

# Easter Medley

Arr. Charles Rigoulot

♩ = 105

Soprano *mf*  
Christ the Lord is risen to-day

Alto *mf*  
Christ the Lord is risen to-day

Tenor *mf*  
Christ the Lord is risen to-day

Bass *mf*  
Christ the Lord is risen to-day

Piano *mf* *mp*

S  
Al - le - lu - ia! Sons of men and an - gels say; Al - le - lu - ia!

A  
Al - le - lu - ia! Sons of men and an - gels say; Al - le - lu - ia!

T  
Al - le - lu - ia! Sons of men and an - gels say; Al - le - lu - ia!

B  
Al - le - lu - ia! Sons of men and an - gels say; Al - le - lu - ia!

Piano

## Easter Medley

13

S  
Raise your joys and tri-umphs high. Al - le - lu - ia! Sing ye heavens and earth re - ply.

A  
Raise your joys and tri-umphs high. Al - le - lu - ia! Sing ye heavens and earth re - ply.

T  
8  
Raise your joys and tri-umphs high. Al - le - lu - ia! Sing ye heavens and earth re - ply.

B  
Raise your joys and tri-umphs high. Al - le - lu - ia! Sing ye heavens and earth re - ply.

19

S  
Al - le - lu - ia! Je - sus Christ is risen to - day, Al - le - lu - ia!  
*mp* *mf*

A  
Al - le - lu - ia! Je - sus Christ is risen to - day, Al - le - lu - ia!  
*mp* *mf*

T  
8  
Al - le - lu - ia! Je - sus Christ is risen to - day, Al - le - lu - ia!  
*mp* *mf*

B  
Al - le - lu - ia! Je - sus Christ is risen to - day, Al - le - lu - ia!  
*mp* *mf*

19

Easter Medley

25 *mp* *mf* *mp* *mf*

S Our tri - um-phant ho - ly day; Al - le - lu - ia! Who did once up - on the cross; Al - le -

A Our tri - um-phant ho - ly day; Al - le - lu - ia! Who did once up - on the cross; Al - le -

T Our tri - um-phant ho - ly day; Al - le - lu - ia! Who did once up - on the cross; Al - le -

B Our tri - um-phant ho - ly day; Al - le - lu - ia! Who did once up - on the cross; Al - le -

25 *mp* *mf* *mp* *mf*



The piano accompaniment for measures 25-31 features a steady bass line in the left hand and a more active melody in the right hand. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf). The key signature has one flat (B-flat).

32 *mp* *mf* *rit.* *p* *accel.*

S lu - ia! Suf-fer to re - deem our loss; Al - le - lu - ia! Low in the grave He lay

A lu - ia! Suf-fer to re - deem our loss; Al - le - lu - ia! Low in the grave He lay

T lu - ia! Suf-fer to re - deem our loss; Al - le - lu - ia! Low in the grave He lay

B lu - ia! Suf-fer to re - deem our loss; Al - le - lu - ia! Low in the grave He lay

32 *mp* *mf* *p*



The piano accompaniment for measures 32-38 continues with the same harmonic structure. It includes a *rit.* (ritardando) section followed by an *accel.* (accelerando) section. Dynamics include mezzo-piano (mp), mezzo-forte (mf), and piano (p). The key signature remains one flat.

## Easter Medley

39  $\text{♩} = 110$   
*f*

S Je - sus my Sav - ior! Wait - ing the com - ing day, Je - sus my Lord! Up from the grave He a -

A Je - sus my Sav - ior! Wait - ing the com - ing day, Je - sus my Lord! Up from the grave He a -

T Je - sus my Sav - ior! Wait - ing the com - ing day, Je - sus my Lord! Up from the grave He a -

B Je - sus my Sav - ior! Wait - ing the com - ing day, Je - sus my Lord! Up from the grave He a -

39 *mf*

46

S rose, With a might - y tri - umph o'er His foes; He a - rose a vic - tor from the dark do - main, And He

A rose, With a might - y tri - umph o'er His foes; He a - rose a vic - tor from the dark do - main, And He

T rose, He a - rose, With a might - y tri - umph o'er His foes; He a - rose, He a - rose a vic - tor from the dark do - main, And He

B rose, He a - rose, With a might - y tri - umph o'er His foes; He a - rose, He a - rose a vic - tor from the dark do - main, And He

46

*rit.*

51

S  
lives for -ever with His saints to reign; He a - rose! He a - rose! Hal-le - lu - ia! Christ a-rose!

A  
lives for -ever with His saints to reign; He a - rose! He a - rose! Hal-le - lu - ia! Christ a-rose!

T  
lives for -ever with His saints to reign; He a-rose! He a - rose! Hal - le- lu - ia! Christ a-rose!

B  
lives for -ever with His saints to reign; He a-rose! He a - rose! Hal - le- lu - ia! Christ a-rose!

51