

# Christ the Lord Is Risen Today

♩ = 105

"Lyra Davidica"

Joyously *f*

Soprano  
Alto  
Tenor  
Bass  
Piano

Christ the Lord is  
Christ the Lord is  
Christ the Lord is  
Christ the Lord is

*mf* *f*

6

This block contains the vocal and piano accompaniment for the first system. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff for the piano. The tempo is marked as quarter note = 105. The music is in 4/4 time. The vocal parts enter with the lyrics 'Christ the Lord is' on a long note. The piano accompaniment begins with a mezzo-forte (*mf*) dynamic and builds to a forte (*f*) dynamic.

S  
A  
T  
B  
Pno.

risen to - day Al - le - lu - ia! Sons of men and an - gels say: Al - le -  
risen to - day Al - le - lu - ia! Sons of men and an - gels say: Al - le -  
risen to - day Al - le - lu - ia! Sons of men and an - gels say: Al - le -  
risen to - day Al - le - lu - ia! Sons of men and an - gels say: Al - le -

6

This block contains the vocal and piano accompaniment for the second system. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff for the piano. The lyrics continue: 'risen to - day Al - le - lu - ia! Sons of men and an - gels say: Al - le -'. The piano accompaniment continues with the same dynamics and texture as the first system.

EASTER

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# Christ the Lord Is Risen Today

2

12

S  
lu - ia! Raise your joys and tri-umphs high, Al - le - lu - ia! Sing ye heavens and

A  
lu - ia! Raise your joys and tri-umphs high, Al - le - lu - ia! Sing ye heavens and

T  
8  
lu - ia! Raise your joys and tri-umphs high, Al - le - lu - ia! Sing ye heavens and

B  
lu - ia! Raise your joys and tri-umphs high, Al - le - lu - ia! Sing ye heavens and

Pno.

18

S  
earth re - ply: Al - le - lu - ia!

A  
earth re - ply: Al - le - lu - ia!

T  
8  
earth re - ply: Al - le - lu - ia!

B  
earth re - ply: Al - le - lu - ia!

Pno.

Christ the Lord Is Risen Today

*rit.* *a tempo*

24

S Lives a -gain our glo-rious King; Al - le - lu - ia! Where, O death is

A Lives a -gain our glo-rious King; Al - le - lu - ia! Where, O death is

T Lives a -gain our glo-rious King; Al - le - lu - ia! Where, O death is

B Lives a -gain our glo-rious King; Al - le - lu - ia! Where, O death is

Pno.

*rit.* *a tempo*

24

S now thy sting? Al - le - lu - ia! Dy - ing once, He all doth save; Al - le -

A now thy sting? Al - le - lu - ia! Dy - ing once, He all doth save; Al - le -

T now thy sting? Al - le - lu - ia! Dy - ing once, He all doth save; Al - le -

B now thy sting? Al - le - lu - ia! Dy - ing once, He all doth save; Al - le -

Pno.

30

30

# Christ the Lord Is Risen Today

4

36

S lu - ia! Where thy vic - to - ry, O grave? Al - le - lu - ia!

A lu - ia! Where thy vic - to - ry, O grave? Al - le - lu - ia!

T lu - ia! Where thy vic - to - ry, O grave? Al - le - lu - ia!

B lu - ia! Where thy vic - to - ry, O grave? Al - le - lu - ia!

Pno.

36

42 *rit.* **Broadly** ♩=97 Al - le - lu - ia!

S Love's re - deem - ing work is done; Al - le - lu - ia! Fought the fight, the

A Love's re - deem - ing work is done; Al - le - lu - ia! Fought the fight, the

T Love's re - deem - ing work is done; Al - le - lu - ia! Fought the fight, the

B Love's re - deem - ing work is done; Al - le - lu - ia! Fought the fight, the

Pno.

42 *rit.* ♩=97

# Christ the Lord Is Risen Today

48  $\text{♩} = 101$  Al - le - lu - ia! Al - le - <sup>5</sup>

S bat - tle won; Al - le - lu - ia! Death in vain for - bids Him rise; Al - le -

A bat - tle won; Al - le - lu - ia! Death in vain for - bids Him rise; Al - le -

T bat - tle won; Al - le - lu - ia! Death in vain for - bids Him rise; Al - le -

B bat - tle won; Al - le - lu - ia! Death in vain for - bids Him rise; Al - le -

Pno.

48  $\text{♩} = 101$

54  $\text{♩} = 105$  lu - ia! Al - le - lu - ia!  $\text{♩} = 97$

S lu - ia! Christ has o - pened par - a - dise; Al - le - lu - ia! Christ has o - pened

A lu - ia! Christ has o - pened par - a - dise; Al - le - lu - ia! Christ has o - pened

T lu - ia! Christ has o - pened par - a - dise; Al - le - lu - ia! Christ has o - pened

B lu - ia! Christ has o - pened par - a - dise; Al - le - lu - ia! Christ has o - pened

Pno.

54  $\text{♩} = 105$   $\text{♩} = 97$

# Christ the Lord Is Risen Today

6

60

S

par - a - dise; Al - le - lu - ia!

A

par - a - dise; Al - le - lu - ia!

T

8

par - a - dise; Al - le - lu - ia!

B

par - a - dise; Al - le - lu - ia!

60

Pno.

50

The image shows a musical score for the hymn "Christ the Lord Is Risen Today". It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B), along with a Piano (Pno.) accompaniment. The lyrics are "par - a - dise; Al - le - lu - ia!". The score includes musical notation with dynamics such as "60" and "50". The piano part consists of two staves, with the right hand playing chords and the left hand playing a rhythmic accompaniment. The vocal parts are written in treble clef, while the bass part is in bass clef. The piano part is in treble and bass clefs. The score is divided into two systems, with the first system containing the vocal parts and the piano part, and the second system containing the piano part. The tempo is marked as "60" and the dynamics are "60" and "50".