

# In the Garden

C. Austin Miles

$\text{♩} = 65$

Soprano  
Alto

I

Tenor  
Bass

Piano

come to the gar-den a - lone, while the dew is still on the ros - es; And the voice I hear fall-ing

on my ear, the Son of God dis - clo - es. And He walks with me, and He talks with me, and He

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## In the Garden

15

tells me I am His own; and the joy we share as we tar - ry there, none oth - er has ev - er

15

20

known. He

20

25

speaks and the sound of His voice is so sweet the birds hush their sing - ing, and the mel - o - dy that He

25

30

gave to me with - in my heart is ring - ing. and He walks with me, and He talks with me, and He

This system contains the first two staves of music. The top staff is a vocal line in G major with a key signature of two flats (B-flat and E-flat). It begins with a treble clef and a common time signature. The lyrics are: "gave to me with - in my heart is ring - ing. and He walks with me, and He talks with me, and He". The bottom staff is a piano accompaniment in bass clef, featuring a steady eighth-note bass line and chords in the right hand.

30

This system shows the piano accompaniment for the first system, continuing from the previous block. It consists of two staves: a treble clef staff and a bass clef staff. The right hand plays chords and moving lines, while the left hand provides a rhythmic foundation with eighth notes.

35

tells me I am His own; And the joy we share as we tar - ry there, none oth-er has ev-er

This system contains the third and fourth staves of music. The top staff is the vocal line, continuing the lyrics: "tells me I am His own; And the joy we share as we tar - ry there, none oth-er has ev-er". The bottom staff is the piano accompaniment, maintaining the same musical texture as the first system.

35

This system shows the piano accompaniment for the second system, continuing from the previous block. It consists of two staves: a treble clef staff and a bass clef staff. The right hand plays chords and moving lines, while the left hand provides a rhythmic foundation with eighth notes.

40

known. I'd

This system contains the fifth and sixth staves of music. The top staff is the vocal line, with the lyrics: "known. I'd". The bottom staff is the piano accompaniment, which includes some rests in the vocal line.

40

This system shows the piano accompaniment for the third system, continuing from the previous block. It consists of two staves: a treble clef staff and a bass clef staff. The right hand plays chords and moving lines, while the left hand provides a rhythmic foundation with eighth notes.

## In the Garden

45

stay in the gar-den with Him though the night a-round me be fall - ing, but He bids me go; through the

50

voice of woe His voice to me is call - ing; And He walks with me and He talks with me, and He

55

tells me I am His own; And the joy we share as we tar - ry there, none oth-er has ev - er

*rit.*

60

Two vocal staves (treble and bass clef) in a key signature of three flats. The music consists of a single note (C4) in the treble clef and a single note (F3) in the bass clef, both held for the duration of the measures. The word "known." is written below the first measure of the bass staff.

60

Piano accompaniment for measures 60-64. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 63. The left hand (bass clef) provides a harmonic accompaniment with chords and moving lines. The piece concludes with a double bar line.