

Crown Him with Many Crowns

DIADEMATA
George J. Elvey

$\text{♩} = 105$

Descant

Soprano
Alto

Tenor
Bass

Piano

5

mf

Crown Him with man - y crowns, the Lamb up - on the throne; Hark! how the heaven - ly

5

Crown Him with Many Crowns

10

an - them drowns all mu - sic but its own; A - wake my soul and sing of

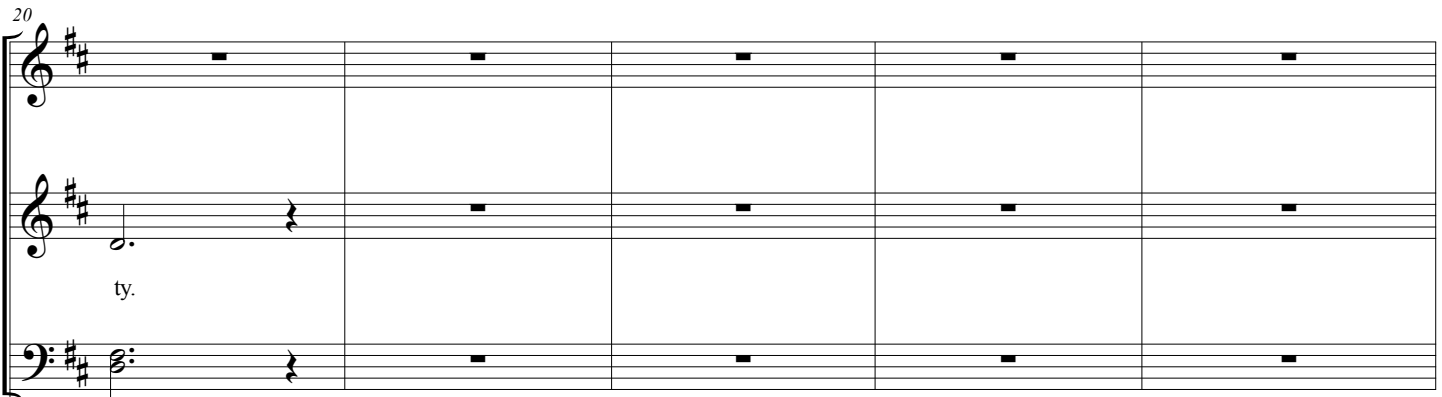
10

15

Him who died for thee; And hail Him as thy match - less King through all e - ter - ni -

15

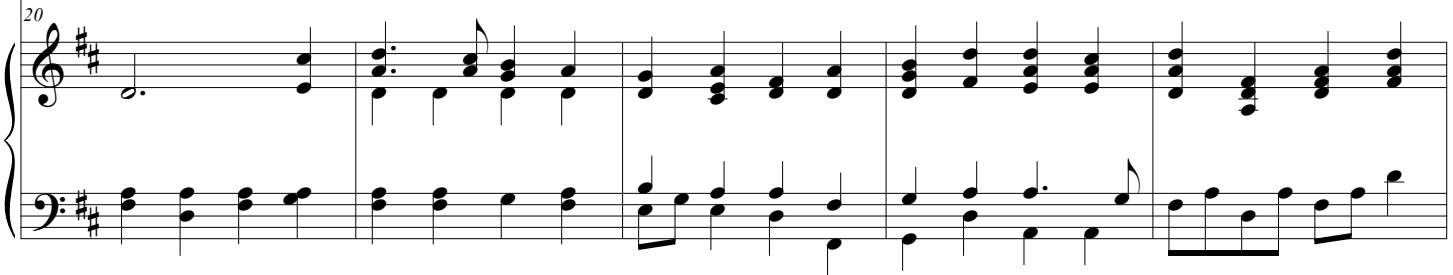
20



ty.

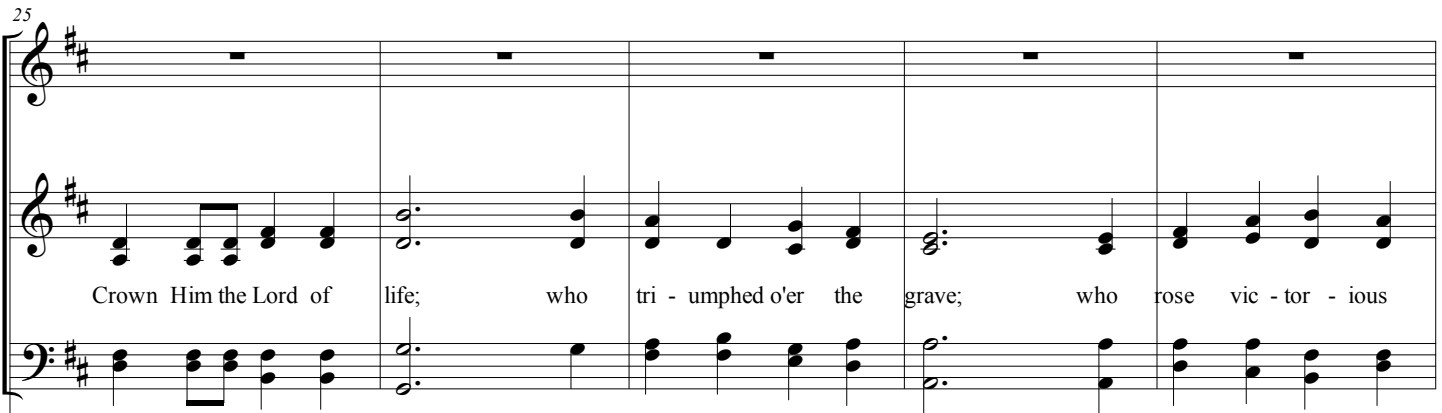
This system contains five measures of music. The vocal line (treble clef) has rests in all five measures. The piano accompaniment (treble and bass clefs) begins with a quarter note in the right hand and a quarter rest in the left hand, followed by chords in the right hand and a bass line in the left hand.

20



This system contains five measures of piano accompaniment. The right hand plays chords and single notes, while the left hand plays a bass line with chords and single notes.

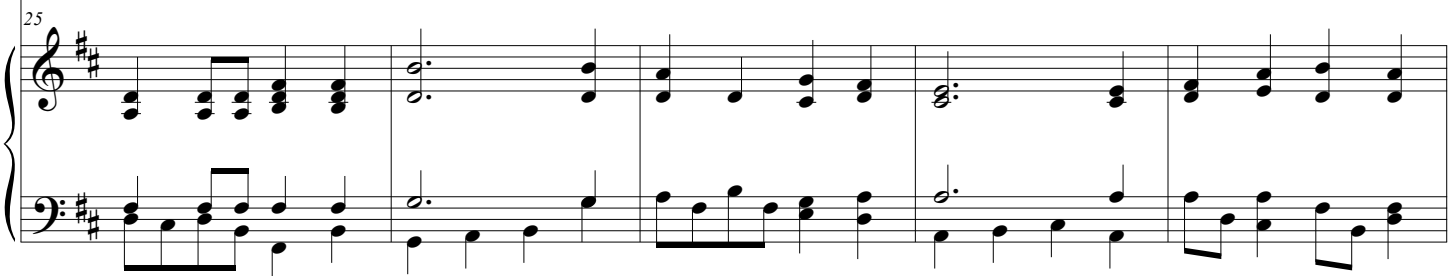
25



Crown Him the Lord of life; who tri - umphed o'er the grave; who rose vic - tor - ious

This system contains five measures of music. The vocal line (treble clef) has lyrics under the notes. The piano accompaniment (treble and bass clefs) provides harmonic support with chords and a bass line.

25



This system contains five measures of piano accompaniment, corresponding to the vocal line above. It features chords in the right hand and a bass line in the left hand.

Crown Him with Many Crowns

30

to the strife for those He came to save; His glo - ries now we sing, who

30

35

died and rose on high; who died e - ter - nal life to bring, and lives that death may

35

40 *f*

Crown Him: the Lord of time; cre -

die. *f* Crown Him the Lord of years; the po - ten - tate of time, Cre -

40 *f*

45

a - tor of the roll - ing spheres in ef - fa - bly sub - lime. All hail! All

a - tor of the roll - ing spheres, in ef - fa - bly sub - lime. All hail, Re - deem - er

45

Crown Him with Many Crowns

50

hail! for Thou all hail; Thy praise and glo - ry shall not fail through -

hail! for Thou hast died for me; Thy praise and glo - ry shall not fail through -

50

♩=95

55

out e - ter - ni - ty. Thy praise and glo - ry shall not fail through - out e - ter - ni -

out e - ter - ni - ty. Thy praise and glo - ry shall not fail through - out e - ter - ni -

55

Crown Him with Many Crowns

60 $\text{♩} = 80$ *mp*

ty. A - - - men.

ty. A - - - men.

mp

Detailed description: This system contains the first three measures of the piece. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The tempo is marked as quarter note = 80. The dynamic is mezzo-piano (mp). The vocal line begins with a half note 'ty.' followed by a quarter note 'A' and a dotted half note 'men.' with a slur over the 'A' and the first two notes of the dotted half. The piano accompaniment consists of a steady eighth-note bass line and a chordal accompaniment in the right hand.

60 *p*

p

Detailed description: This system contains the next three measures of the piece. It features a piano accompaniment in two staves. The key signature remains two flats, and the time signature is 8/8. The dynamic is piano (p). The accompaniment continues with the same eighth-note bass line and chordal accompaniment as the first system.