

Angels We Have Heard On High

GLORIA
French Carol

$\text{♩} = 105$

Flute

Soprano
Alto

Tenor
Bass

Piano

The first system of the score consists of four staves. The Flute staff is empty. The Soprano and Alto staves are also empty. The Tenor and Bass staves are empty. The Piano part is written in 4/4 time with a key signature of one flat (B-flat). It begins with a melody in the right hand and a bass line in the left hand, both starting on the seventh measure of the page.

Fl.

mf

7

An-gels we have heard on high Sweet-ly sing -ing o'er the plains, And the moun-tains in re-ply Ech - o - ing their

mp

7

The second system of the score includes vocal parts and piano accompaniment. The Flute staff is empty. The vocal parts (Soprano, Alto, Tenor, Bass) are written in 4/4 time with a key signature of one flat. The lyrics are: "An-gels we have heard on high Sweet-ly sing -ing o'er the plains, And the moun-tains in re-ply Ech - o - ing their". The piano accompaniment is written in 4/4 time with a key signature of one flat. It begins with a melody in the right hand and a bass line in the left hand, both starting on the seventh measure of the page.

Angels We Have Heard On High

14

Fl.

joy - ous strains. Glo - - - - - ri - a in ex - cel - sis

20

Fl.

De - o Glo - - - - - ri - a in ex - cel - sis

26

Fl.

De - o Shep-herds, why this ju - bi-lee? Why your joy-ous

33

Fl.

strains pro-long? Say what may the ti - dings be, which in - spire your heaven - ly song? Glo -

Angels We Have Heard On High

39

Fl.

ri - a in - ex - cel - sis De - o, Glo -

45

Fl.

ri - a in ex - cel - sis De - o.

52
Fl.

52

Come to Beth - le - hem and see Him whose birth the an - gels sing; Come a - dore on

52

58
Fl.
f

58

bend - ed knee, Christ the Lord, the new - born King. Glo - - - -

58

Angels We Have Heard On High

64

Fl.

64

ff

- ri - a in ex - cel - sis De - o Glo - - - -

64

64

70

Fl.

70

- ri - a in ex - cel - sis De - - o. in ex - cel - sis De - - o.

70

70

rit.