

# Benediction

Charles C. Rigoulot

SATB

$\text{♩} = 65$   
*mp*

Soprano Alto  
May the grace of the Lord be with you! May the love of the Lord com-fort you! Go in peace and

Tenor Bass  
*p*  
A - men A - men

Piano  
*p*

The first system of the musical score is for measures 1-5. It features four staves: Soprano Alto, Tenor Bass, and Piano. The Soprano Alto part begins with the lyrics 'May the grace of the Lord be with you! May the love of the Lord com-fort you! Go in peace and'. The Tenor Bass part has the lyrics 'A - men A - men'. The Piano part provides accompaniment. The tempo is marked as quarter note = 65, and the dynamic is mezzo-piano (mp). The key signature has one flat (B-flat), and the time signature is 4/4.

6 *rit.*

mer - cy! A - men A - men A - - - men A - men!

A - men A - men A - men A - - - men A - men!

The second system of the musical score is for measures 6-10. It features four staves: Soprano Alto, Tenor Bass, and Piano. The Soprano Alto part begins with the lyrics 'mer - cy! A - men A - men A - - - men A - men!'. The Tenor Bass part has the lyrics 'A - men A - men A - men A - - - men A - men!'. The Piano part provides accompaniment. The tempo is marked as *rit.* (ritardando). The key signature has one flat (B-flat), and the time signature is 4/4.

RESPONSE

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