

Near the Cross

William H. Doane

♩ = 87

Soprano
Alto

Tenor
Bass

Piano

5

mf

9

Je - sus keep me near the cross; There a pre - cious foun - tain,

13

Free to all, a heal - ing stream, flows from Cal - vary's moun - tain.

17

In the cross, in the cross, be my glo - ry ev - er,

21

'Til my rap - tured soul shall find rest be - yond the riv - er.

25

25

29 *mf* (Solo)

Near the cross! O Lamb of God, bring it's scenes be - fore me;

29 *mf* (Solo)

Near the cross! O Lamb of God, bring it's scenes be - fore me;

33 *mp*

Help me walk from day to day with its shad - ow o'er me.

33 *mp*

Help me walk from day to day with its shad - ow o'er me.

mf
37 Choir
In the cross, in the cross, be my glo - ry ev - er,

mf

41
'Til my rap - tured soul shall find rest be - yond the riv - er.

45

a tempo

49

Near the cross I'll watch and wait, hop - ing, trust - ing ev - er,

The musical score for measures 49-52 consists of a vocal line and a piano accompaniment. The vocal line is in a soprano clef with a key signature of one flat (B-flat) and a common time signature. The lyrics are: "Near the cross I'll watch and wait, hop - ing, trust - ing ev - er,". The piano accompaniment features a steady bass line in the left hand and a more active melody in the right hand, primarily using chords and eighth-note patterns.

53

'Til I reach the gold - en strand just be - yond the riv - er.

The musical score for measures 53-56 continues the vocal line and piano accompaniment. The lyrics are: "'Til I reach the gold - en strand just be - yond the riv - er." The piano accompaniment maintains its rhythmic pattern, with the right hand playing chords and moving lines, and the left hand providing a consistent bass line.

57

In the cross, in the cross, be my glo - ry ev - er,

The musical score for measures 57-60 concludes the vocal line and piano accompaniment. The lyrics are: "In the cross, in the cross, be my glo - ry ev - er,". The piano accompaniment continues with its established rhythmic and harmonic structure, ending with a final chord in the right hand and a sustained bass note in the left hand.

61 *rit.*

'Til my rap - tured soul shall find rest be - yond the riv - er.

$\text{♩} = 50$

65

A - men.