

Spirit of God, Descend upon My Heart

MORECAMBE

Frederick C. Atkinson

♩ = 83

mp

Soprano
Alto

(Optional SA Duet) Spir - it of God de-

Tenor
Bass

Piano
mp

6
scend up - on my heart; Wean it from earth, through all its puls - es move;

12
stoop to my weak - ness, might-y as Thou art, and make me love Thee as I

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18 *mf*

ought to love. I ask no dream, no proph-et ec - sta - sies,

24

no sud-den rend - ing of the veil of clay, no an - gel vis - i-

30 *rit. a tempo*

tant, no o - pening skies; but take the dim - ness of my soul a - way.

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36 *rit.* *a tempo*

Teach me to love Thee as Thine an - gels

This system contains the first two staves of music. The top staff is a vocal line in G major with a key signature of one flat (F major) and a common time signature. It begins with a rest for four measures, then contains the lyrics "Teach me to love Thee as Thine an - gels". The bottom staff is a piano accompaniment with a similar structure, starting with a rest for four measures and then providing harmonic support for the vocal line.

This block shows the piano accompaniment for the first system, consisting of two staves. The right hand features chords and melodic lines, while the left hand provides a steady bass line with eighth and sixteenth notes.

42

love, one ho - ly pas - sion fill - ing all my frame; the bap - tism

This system contains the second two staves of music. The vocal line continues with the lyrics "love, one ho - ly pas - sion fill - ing all my frame; the bap - tism". The piano accompaniment continues with chords and a moving bass line.

This block shows the piano accompaniment for the second system, consisting of two staves. The right hand features chords and melodic lines, while the left hand provides a steady bass line with eighth and sixteenth notes.

48 *rit.*

of the heaven de - scend - ed Dove: My heart an al - ter, and Thy love the

This system contains the third two staves of music. The vocal line continues with the lyrics "of the heaven de - scend - ed Dove: My heart an al - ter, and Thy love the". The piano accompaniment continues with chords and a moving bass line.

This block shows the piano accompaniment for the third system, consisting of two staves. The right hand features chords and melodic lines, while the left hand provides a steady bass line with eighth and sixteenth notes.

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54 $\text{♩} = 78$ $\text{♩} = 40$

My heart an al - ter, and Thy love the flame. A - men.

The image shows a musical score for the hymn 'Spirit of God, Descend upon My Heart'. It consists of two systems of music. The first system includes a vocal line and a piano accompaniment. The vocal line is in a soprano clef with a key signature of one flat (B-flat) and a tempo marking of quarter note = 78. The piano accompaniment is in a bass clef with a key signature of one flat. The lyrics are: 'My heart an al - ter, and Thy love the flame. A - men.' The second system shows a piano accompaniment in both treble and bass clefs, with a key signature of one flat and a tempo marking of quarter note = 40. The music concludes with a double bar line.