

Beneath the Cross of Jesus

ST. CHRISTOPHER
Frederick C. Maker

$\text{♩} = 90$

Soprano
Alto

Tenor
Bass

Piano

mp

Be - neath the cross of

6

T

p

Je - sus I glad - ly take my stand; The shad - ow of a might - y rock With - in a wea - ry

12

T

p

land, A home with - in the wil - der - ness, A rest up - on the way, From the burn - ing of the

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THE CROSS OF JESUS CHRIST

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Beneath the Cross of Jesus

mf

18

noon-tide heat and the bur - den of the day. Up - on that cross of

24

Je - sus my eyes at time can see the ver - y dy - ing form of One who suf - fered there for

24

mf

30

me; And from my smit - ten heart, with tears, Two won - ders I con - fess the won - ders of His

30

mp

The image shows a musical score for a voice and piano. It consists of four systems of music. Each system includes a vocal line (marked 'T') and a piano accompaniment (marked with a grand staff). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into measures, with measure numbers 18, 24, and 30 indicated. The lyrics are: 'noon-tide heat and the bur - den of the day. Up - on that cross of Je - sus my eyes at time can see the ver - y dy - ing form of One who suf - fered there for me; And from my smit - ten heart, with tears, Two won - ders I con - fess the won - ders of His'. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano).

36 ♩=80

T
glo - rious love and my un-wor-thi - ness *f* I take, O cross, thy

42 ♩=85

T
shad - dow for my a-bid-ing place; I ask no oth - er sun - shine than the sun - shine of His

48 ♩=90

T
face, con - tent to let the world go by, to know no gain or loss My sin - ful self my

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54 *rit.*

on - ly shame, my glo - ry all the cross A - men *p*

p *rit.*

T

Detailed description: This musical score is for the hymn 'Beneath the Cross of Jesus'. It features a vocal line (marked 'T') and a piano accompaniment. The key signature is B-flat major (two flats). The score begins at measure 54. The vocal line has lyrics: 'on - ly shame, my glo - ry all the cross' followed by 'A - men'. The piano part provides harmonic support with chords and a melodic line in the right hand. Dynamics include *p* (piano) and *rit.* (ritardando). The score concludes with a double bar line.