

O Come, O Come, Emmanuel

VENI EMMANUEL
Thomas Helmore

♩ = 100
mf

Flute

Soprano Alto

Tenor Bass

Piano

mf

O come, O come, E - man - u - el and

6

Fl.

6

ran - son cap - tive Is - ra - el, That mourns in low - ly ex - ile here, un -

6

O Come, O Come, Emmanuel

12

Fl.

til the Son of God ap - pears Re - joice! Re - joice! Em - man - u -

f *p*

18

Fl.

- el Shall come to thee, O Is - ra - el! O

mp *mf*

24

Fl.

24

come, Thou Day -spring, come and cheer our spir - its by Thine ad - vent here; Dis -

30

Fl.

30

perse the gloom-y clouds of night, and death's dark shad-ows put to flight Re -

f

O Come, O Come, Emmanuel

Fl. ³⁶

p *mp*

36

joice! Re - joice, Em - man - u - el shall come to Thee, O Is - ra -

Fl. ⁴²

mf

42

el! O come, De - sire of na - tions, bind in

48

Fl.

one the hearts of all man-kind; Bid Thou our sad di - vi - sions cease, and

54

Fl.

f *p*

be Thy-self our King of peace. Re - joice! Re - joice! Em - man - u -

O Come, O Come, Emmanuel

Fl. *rit.*

mp

60

el shall come to thee, O Is - ra - el

f

The image shows a musical score for the hymn 'O Come, O Come, Emmanuel'. It consists of three staves: Flute (Fl.), Piano (P), and Organ. The Flute part is in the treble clef with a key signature of one sharp (F#) and a tempo marking of 60. The Piano part is in the treble and bass clefs with a key signature of one sharp (F#) and a dynamic marking of *mp*. The Organ part is in the treble and bass clefs with a key signature of one sharp (F#) and a dynamic marking of *f*. The lyrics 'el shall come to thee, O Is - ra - el' are written under the Piano staff. The score includes various musical notations such as notes, rests, and dynamic markings.